

Index to Volume 32 (1988-89)

Volume 32 of *The Literary Review* consists of four numbers:

1. Fall (October 1988)
2. Winter (January 1989)
3. Spring (April 1989)
4. Summer (July 1989)

Volume 32 is paged continuously, 1-600.

The index is arranged by names of the authors of autobiography, drama, essays, fiction, interviews, poetry, review-essays, and translations. The following abbreviations are used:

- | | |
|--------------------|-------------------|
| • a, autobiography | • i, interview |
| • d, drama | • p, poetry |
| • e, essay | • r, review-essay |
| • f, fiction | • t, translation |

-
- | | |
|---|--|
| Altschul, Carlos: <i>t</i> , 512, 588 | Cadnum, Michael: <i>p</i> , 194 |
| Altschul, Monique: <i>t</i> , 512, 588 | Carnero, Guillermo: <i>p</i> , 62 |
| Anonymous: <i>p</i> , 68 | Chang, Carol Zhigong: <i>t</i> , 389, 391 |
| Armitage, Robert: <i>f</i> , 91 | Chang Yang-Hao: <i>p</i> , 418 |
| Asis, Jorge: <i>f</i> , 467 | Chang Yüeh: <i>p</i> , 435 |
| Bai Juyi (Po Chu-i, Po Chu-yi): <i>p</i> , 305, 392, 436 | Chaves, Jonathan: <i>t</i> , 428 |
| Balderston, Daniel: <i>t</i> , 497 | Ch'en Tzu-lung: <i>p</i> , 305 |
| Barnstone, Willis: <i>t</i> , 337 | Ch'in Kuan: <i>p</i> , 372 |
| Barnstone, Tony: <i>t</i> , 337 | Chu Chi-fang: <i>p</i> , 355 |
| Bartlett, Lee: <i>e</i> , "From Waldport to San Francisco: Art and Politics Make Peace," 9 | Chuang Tzu: <i>p</i> , 440 |
| Bassnett, Susan: <i>t</i> , 564 | Chute, Robert M.: <i>p</i> , 172 |
| Becker, John E.: <i>r</i> , "Apocalypse and Prophecy," 278 | Conliffe, Grafton J.: <i>t</i> , 467 |
| Bei Dao: <i>p</i> , 336 | Connell, Kim: <i>t</i> , 43 |
| Bergamín, José: <i>p</i> , 161 | Conover, Carl: <i>p</i> , 84 |
| Bilgere, George: <i>p</i> , 178 | Cooperman, Robert: <i>p</i> , 169 |
| Blau, Herbert: <i>e</i> , "From Red Hill to the Renaissance: Rehearsing the Resistance," 21 | Cope, Steven R.: <i>p</i> , 106 |
| Blewett, Peter: <i>p</i> , 214 | Corman, Cid: <i>t</i> , 375 |
| Blumenthal, Jay A.: <i>p</i> , 214 | Crow, Mary: <i>t</i> , 495, 508, 526, 552 |
| Bourne, Daniel: <i>t</i> , 166 | Crumpp, J.L.: <i>t</i> , 417 |
| Boyer, Patsy: <i>t</i> , 495 | Cryer, James M.: <i>t</i> , 409 |
| Bridgford, Kim: <i>p</i> , 180 | Curtis, Craig: <i>f</i> , 197 |
| Bryant, Daniel: <i>t</i> , 398 | Der-Hovanessian: <i>t</i> , 66 |
| Bynner, Witter: <i>t</i> , 306 | Ding Yu Ping: <i>p</i> , 168 |
| | Dolling, Susan: <i>t</i> , 346 |
| | Dorsett, Robert: <i>t</i> , 344 |
| | Dumont, Fernand: <i>f</i> , 43 |
| | Dunlop, Lane: <i>t</i> , 153 |
| | Dunlop, Lane: <i>r</i> , "Yoko Tsushima's <i>The Shooting Gallery</i> ," 288 |

- Eisiminger, Skip: *p*, 213
 Feitlowitz, Marguerite: *t*, 64, 480
 Filkins, Peter: *r*, "Monologues and Miniatures," 241
 Fincke, Gary: *p*, 83
 Finkel, Donald: *t*, 339
 Fletcher, Lea: *t*, 578
 Fogwill, Rodolfo Enrique: *f*, 474
 Fornoff, Frederick H.: *t*, 62
 Foster, David William: *t*, 535
 Gambaro, Griselda: *f*, 488
 Gambaro, Griselda: *d*, 481
 Garfield, E.P.: *t*, 488
 Garrison, David: *e*, "José Bergamín: 'A Shadow in Your Shadow,'" 163
 Garrison, David: *t*, 161
 Genega, Paul: *p*, 193
 Gerlach, Lee: *t*, 387
 Gervasio, Michael: *p*, 179
 Gibson, Morgan: *t*, 360
 Gimferrer, Pere: *p*, 64
 Girri, Alberto: *p*, 491
 Good, Ruth: *p*, 212
 Green, Martin: *r*, "The Loneliest Writer in America," 123
 Green, W.H.: *r*, "Voices, Places, Languages," 235
 Gusman, Luis: *f*, 497
 Hamalian, Linda: *e*, "The Genesis of the San Francisco Renaissance: Literary and Political Currents, 1945-55," 5
 Hamill, Sam: *e*, "An Answering Music: American Poets and Chinese Poetry," 307
 Hamill, Sam: *t*, 348
 Hamilton, Horace: *p*, 174
 Han Shan: *p*, 443
 Han Yü: *p*, 331, 387
 Hansen, Paul: *t*, 352
 Hansen, Tom: *p*, 86, 175
 Hanson, Kenneth O.: *t*, 327
 Heker, Liliana: *f*, 504
 Hinton, David: *t*, 423
 Hodgen, John: *p*, 104
 Hsi Chou: *p*, 352
 Hsiang Yü: *p*, 420
 Hsü Wei: *p*, 409
 Hsü Yün: *p*, 354
 Hsüeh T'ao (Xue Tao): *p*, 326, 399
 Ichigen: *p*, 359
 Ikkyu: *p*, 358
 Jastrun, Tomasz: *p*, 166
 Jing, An: *t*, 168
 Juarroz, Roberto: *p*, 508
 Kamenszain, Tamara: *p*, 512
 Kao Ch'i: *p*, 354
 Katra, William H.: *e*, "Contemporary Argentine Literature," 461
 Katra, William H.: *t*, 467
 Keyishian, M. Dieter: *i*, "Radical Damage: An Interview with Mary Gordon," 69
 Kessler, Sydney: *p*, 196
 Khourasanjian, Bedros: *p*, 66
 Kizer, Carolyn: *t*, 318
 Krekorian, Michael: *f*, 221
 Kricorian, Nancy: *p*, 232
 Kukai: *p*, 360
 Lao Tzu: *p*, 364
 Larsen, Jeanne: *t*, 399
 Lastra, Héctor: *f*, 518
 Lee, Li Young: *t*, 389
 Lefebure, Stephen: *p*, 230
 Le Guin, Ursula K.: *t*, 364
 Lewis, Joel: *e*, "'Oh, Lovely Rock': The Recovery of the Poetry of Robinson Jeffers," 181
 Li Chung: *p*, 393
 Li Po (Li Bai, Li T'ai-po, Rihaku): *p*, 301, 348, 376, 386
 Li Shang-yin: *p*, 351
 Li Yeh: *p*, 395
 Li Yü: *p*, 346, 390
 Liebert, Daniel: *p*, 119
 Lin Ho-ch'ing: *p*, 327
 Lindner, Carl: *p*, 227
 Liu Tsung-yüan: *p*, 445
 Liu Yin: *p*, 419
 Lu Yu: *p*, 383, 390, 398
 Lisowski, Joseph: *t*, 421
 McCabe, Victoria: *p*, 220
 McGuinn, Rex A.: *t*, 168
 McNaughton, William: *t*, 368, 372
 Ma Chih-yüan: *p*, 417
 Madariaga, Francisco: *p*, 526
 Manguel, Alberto: *t*, 504
 Martínez, Thomas Eloy: *f*, 528
 Martínez, Victoria: *t*, 568
 Mason, David: *p*, 216
 Mayhew, Lenore: *t*, 368
 Medina, Enrique: *f*, 535
 Meehan, Thomas C.: *t*, 573
 Meng Hao-jan: *p*, 383, 390, 398
 Mercader, Martha: *f*, 548

- Meyer, Doris: *t*, 548
 Mu Tung: *p*, 383
 Murakami, Hiroshi: *t*, 360
 Nalan Singde: *p*, 368
 Nicewonger, Kirk: *p*, 228
 Noguere, Suzanne: *p*, 226
 Okamoto, Kanoko: *f*, 153
 Orozco, Olga: *p*, 552
 Owen, Stephen: *e*, "One of These More or Less," 400
 Owen, Stephen: *t*, 427
 Parkinson, Thomas: *e*, "The Poets Take Over: New Forums for Literature in the Bay Area," 16
 P'ei Ti: *p*, 421
 Piccione, Anthony: *t*, 389, 391
 Piglia, Ricardo: *f*, 557
 Pinsker, Sanford: *r*, "American Poets by the Handful, Singing, Singing: An Omnibus Review," 256
 Pizarnik, Alejandra: *p*, 564
 Pound, Ezra: *t*, 301
 Previdi-Forelich, Roberto: *t*, 582
 Raffel, Burton: *r*, "Malaysian Plainspeak," 263
 Raffel, Burton: *r*, "John Ciardi: A Man of Much Reason," 272
 Raznovich, Diana: *d*, 568
 Red Pine: *t*, 356
 Rexroth, Kenneth: *t*, 303
 Robertson, Maureen: *t*, 393
 Rogers, Hoyt: *p*, 108
 Running, Thorpe: *t*, 491
 Sackheim, Eric: *t*, 420
 Sagan, Miriam: *p*, 231
 Saltzman, Arthur M.: *e*, "Ego and Appetite in Stanley Elkin's Fiction," 111
 Sammons, Toni: *p*, 110
 Sanford, Jim: *t*, 357
 Schevill, James: *e*, "Mirrors for a 'Renaissance,'" 29
 Schwartz, Hillel: *p*, 88
 Seaton, J.P.: *t*, 413
 Shih Chien-wu: *p*, 394
 Shuh Ting: *p*, 318
 Silbert, Kathy: *t*, 396
 Snyder, Gary: *t*, 440
 Solanche, J.R.: *p*, 233
 Sorrentino, Fernando: *f*, 573
 Sotoba, Layman: *p*, 359
 Spence, Juliette L.: *t*, 518
 Steimberg, Alicia: *f*, 578
 Stonehouse: *p*, 356
 Stryk, Lucien: *t*, 359
 Su Shih (Su Tung-p'o): *p*, 375, 389, 391, 435
 Sutherland-Smith, James: *p*, 234
 Sweeney, Patrick: *t*, 557
 T'ao Ch'ien: *p*, 379
 Tatarunis, Paula: *p*, 121
 Thomas, R.S.: *p*, 133
 Thorpe III, James: *r*, "Literary Disinformation," 267
 Torre, Javier: *f*, 582
 Triggs, Jeffery Alan: *e*, "The Halo Upon the Bones: R.S. Thomas's Journey to the Interior," 140
 Tu Fu: *p*, 303, 306, 321, 330, 351, 378, 381, 414, 423, 427
 Turnham, Mark S.: *t*, 474
 Van Wert, William F.: *p*, 229
 Vieravé, Alfredo: *p*, 588
 Wakoski, Diane: *e*, "The Birth of the San Francisco Renaissance: Something Now Called the Whitman Tradition," 35
 Waley, Arthur: *t*, 305
 Walls, Jan: *t*, 361
 Wang An-shih: *p*, 361
 Wang Ch'ang-ling: *p*, 350, 445
 Wang Chi: *p*, 357
 Wang Wei: *p*, 337, 421, 444
 Watson, Burton: *t*, 435
 Wells, Will: *p*, 215
 Wen T'ung: *p*, 433
 Wen Yi-duo: *p*, 344
 Wheatcroft, John: *p*, 176
 Wild, Peter: *p*, 219
 Wilson, Graeme: *t*, 68
 Worley, Jeff: *p*, 225
 Wu Tsao: *p*, 396
 Wu-sun, Princess: *p*, 420
 Xu Haixin: *t*, 337
 Xueliang Cheng: *t*, 339
 Yang Wan-li: *p*, 428
 Yen T'iao-yu: *p*, 328
 Young, David: *t*, 372
 Yoseloff, T.R.: *p*, 218
 Yüan Hung-tao: *p*, 431
 Zatz, Asa: *t*, 528
 Zhang Ji (Chang Chi): *p*, 446